

Lyssa Palu-ay

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Selected Solo & Group Exhibitions

- 2011 California Institute of Integral Studies, *Solo Exhibition forthcoming*
San Francisco, CA
Arnheim Gallery, *In the Front Row: ALANA Faculty at MassArt*
Boston, MA
- 2010 Photographic Resource Center, *Northeast Exposure Online (NEO)*
Curated by George Slade Boston, MA
University of North Dakota, *Of Memory, Bone and Myth*
Curated by Elijah Gowin, Third Place Winner Grand Forks, ND
- 2009 Carroll and Sons, *Boston Drawing Project 10th Anniversary Show*
Boston, MA
The Illinois Institute of Art, *From Nature* Chicago, IL
Limner Gallery, *Art Biologic* Hudson, NY
23 Sandy Gallery, *Photo+Book* Portland, OR
- 2008 Pen & Brush Gallery, *Photography Exhibition* New York, NY
Curated by Roy Decarava
Bakalar Gallery, *Annual Benefit Art Auction* Boston, MA
- 2007 SPE Multicultural Caucus Exhibit, *Interstice* Miami, FL
The HP Gallery, En Foco Auction, *Depth of Field* New York, NY
Curated by Miriam Romais
- 2006 Bernard Toale Gallery, *Boston Drawing Project* Boston, MA
Curated by James Carroll
Rubin Museum of Art, *I See No Stranger: Early Sikh Art and Devotion*
Amritsar the Golden Temple: Single Channel Video New York, NY
- 2005 Urban Institute for Contemporary Art, *Exposure X9*
Grand Rapids, MI
Wellington B. Gray Gallery, *4th Photography Biennial Exhibition*
Greenville, NC
e3 Gallery, *Nothing to be Done* New York, NY

- 2004 Carpenter Center-Harvard University, *The World Was Deaf Here*
 Curated by Chris Killip Cambridge, MA
 Wellesley College, *Studio Matters* Wellesley, MA
 Sondra Gordon Gallery, Boston Arts Academy Boston, MA
 Indian Hill Gallery Wells, VT
- 2003 Bakalar Gallery, *Annual Benefit Art Auction* Boston, MA
 Brant Gallery, *Solo Exhibition, The World Was Deaf Here* Boston, MA
- 2002 Viridian Artists, *13th Annual Juried Exhibition, Director's Choice*
 New York, NY
 Southern Exposure, *SoExquisite* San Francisco, CA
 Bakalar Gallery, *Annual Benefit Art Auction* Boston, MA
- 2001 Bernard Toale Gallery, *Boston Drawing Project* Boston, MA
 Curated by James Hull, Director Green Street Gallery
 Fulton Street Gallery, *Exposed* Troy, NY
 Curated by Anthony Montoya, Director, Paul Strand Archive
 Aperature
 The Copley Society, *Manifest* Boston, MA
 Curated by Willis Hartshorn: International Center of
 Photography, Rachel Rosenfeld Lafo: DeCordova Museum,
 Olivia Parker: Photographer
 Newburyport Art Association, 4th Annual Regional Juried Show
 Curated by, Adam Weinberg Newburyport, MA
 Southern Exposure, *Synesthesia* San Francisco, CA
 Visual Arts Alliance, *18th Annual Juried Exhibition* Houston, TX
 Curated by Marisol Nieves,
 Senior Curator Bronx Museum of the Arts
 Huntington Gallery, *Graduate Thesis Exhibition* Boston, MA
- 2000 The Print Center, *74th Annual International Photography
 Competition* Philadelphia, PA
 Curated by Therese Mulligan, Curator of Photography at
 George Eastman House
 Lamar University Gallery, *Dishman Competition 2000* Beaumont, TX
 The Long Beach Island Foundation of the Art & Sciences
74th Annual International Photography Competition Loveladies, NJ

Selected Artist and Panels

- 2006 *History Presumed: An Artist Talk with Women Photographers in Nueva Luz Photographic Journal*, Asian American Arts Alliance
New York, NY
- 2006 *Shared Photographic Moment in Post-Directorial Photography*
Society for Photography Educators (*panel discussion*) Chicago, IL
- 2005 *Political Cartooning, Power of Image (panel discussion)* Boston, MA
Massachusetts College of Art and Design
- 2002 *Stieglitz and His Descendants: The Continuing Poetic Tradition in Photography*: College Art Association, Studio Session
Juror-Brian Peterson, Michener Art Museum Philadelphia, PA

Publications

- 2011 forthcoming: *Of Memory, Bone & Myth* Exhibition Catalog,
University of North Dakota, Grand Forks, North Dakota
- 2006 Indian Himalayas. Self Published. Boston, MA
- 2006 *Nueva Luz Photographic Journal* Volume 11 No. 2: Essay by
Margarita Aguilar
- 2006 43rd *National Conference: A New Pluralism: Photography's Future*,
Society for Photography Educators, catalogue
- 2002 90th *Annual Conference*, College Art Association, abstracts
- 2000 *Manifest*, The Copley Society of Boston, catalogue
- 2000 *MFA Thesis Exhibition*, Massachusetts College of Art, catalogue
- 2000 *The Print Center 74th Annual International Competition*, catalogue

Articles Written

- 2007 Review of *Nalini Malani*, Asian Arts Pacific Magazine
Winter 2007 No. 51 New York, NY
- 2006 Review of *Shintaro Miyake Beaver No Seikatsu*,
Asian Arts Pacific Magazine
Summer 2006 No. 49 New York, NY
- 2005 Review of *Dayanita Singh: Chairs*, Asian Arts Pacific Magazine
Summer 2005 No. 45 New York, NY

Reviews of Work

- 2001 *Manifest Rewards*, Arts Media Boston, MA
2000 *Annual International Competition at the Print Center*, Art Matters
Philadelphia, PA

Education

- 2001 *Master of Fine Arts Photography*, Boston, MA
Massachusetts College of Art & Design
- 1998 *Professional Certificate Photography* Rockport, ME
Maine Photographic Workshops
- 1990 *Bachelor of Arts Political Science*, Boston College Chestnut Hill, MA
Additional Coursework in: Faith, Peace and Justice Program